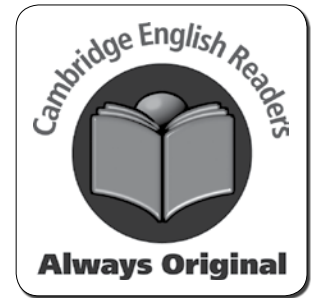


# Worksheet

## Level 1



### The Caribbean File Richard MacAndrew

#### Before reading

1. Look at the front cover of the book. What does the picture show?
2. Think of some things you know about the Caribbean: What is 'the Caribbean'? Where is it exactly? What are the names of some of the island countries there? What are the islands like? Who lives there? Look at the map on page 5 to check some of your ideas.
3. Read the blurb on the back cover. Who is the main character? Why is he in the Caribbean?
4. Look at the list of characters on page 4. What do you think the terrorists want to do in the Caribbean?
5. If you have the recording, listen to Chapter 1

#### Check your reading

##### Chapter 1

1. Look at the picture on page 6. Who are the two men and what are they doing?
2. Where are the two terrorists?
3. Who does Munro meet at the hotel reception? What do you find out about her?
4. What does Munro hear Beck and Tajik talking about in the restaurant?
5. What do Beck and Tajik do when Salgado comes into the restaurant?
6. Where does Munro meet Salgado again? What do they do then?
7. What happens at five o'clock next morning?

##### Chapter 2

1. Who
  - a) gives the hotel receptionist \$50?
  - b) tells Munro that Salgado is a terrorist?
  - c) was Salgado's boyfriend for five years?
  - d) gets on the plane with Beck, Tajik and Salgado?
2. Where are the terrorists flying to?
3. How will Munro follow them?
4. Who do you think the boy is? Why is he with the terrorists?

##### Chapter 3

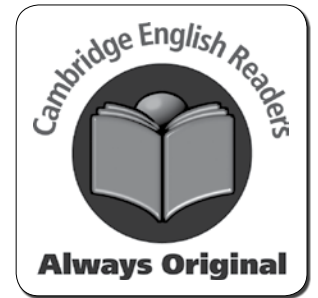
1. Match the beginnings and endings.
  - 1) Wesley Samuels of the St Kitts police
  - 2) Samuels gives Munro
  - 3) Munro drives to Rawlin's Plantation Inn
  - 4) There is a sign which says
  - 5) Munro changes into black clothes
  - 6) Munro walks towards the Inn
    - a) where he knows the terrorists are staying
    - b) because it is getting dark
    - c) meets Munro at the airport
    - d) and watches from behind a tree
    - e) a jeep, a map and his phone number
    - f) the hotel is closed until Friday.
2. Which of these are correct?
  - a) Beck, Tajik and Salgado all have guns.
  - b) The boy is a friend of the terrorists.
  - c) The boy wants to go home.
  - d) Salgado gives the boy a banana drink.
  - e) Munro thinks the drink contains drugs.
3. Who says these things and to whom?
  - a) 'I want coffee! Good coffee! Not this!'
  - b) 'Go and come back tomorrow morning at breakfast time.'
  - c) 'Come on! ... Time for bed.'
  - d) 'Did you get the photos?'
  - e) 'Just get the boy out of the hotel.'
4. What do you think the terrorists want the boy for, if not for money?

##### Chapter 4

1. Put these events in the correct order.
  - a) Beck comes out and talks to Tajik.
  - b) Munro times how long it takes Tajik to walk round the hotel.
  - c) When Tajik goes on his next walk round, Munro goes into the hotel.
  - d) Munro sits in his jeep, thinking.
  - e) Beck goes to bed, leaving Tajik outside.
  - f) Munro watches Tajik sitting outside the hotel.
2. What do Tajik and Beck say about Salgado?
3. Do you think 90 seconds is enough time for Munro to get the boy out of the hotel? Why/why not?

# Worksheet

## Level 1



### The Caribbean File Richard MacAndrew

#### Chapter 5

1. Why does nobody hear Munro go into the hotel?
2. Why is it difficult to wake Jamie up?
3. Why do you think Tajik came into Jamie's room?
4. Munro hasn't got a gun. What does he do?
5. Why does Munro put Tajik's gun on the bed?
6. Describe the picture on page 27. What is Beck saying to Munro?
7. Munro is in Jamie's room with Jamie, and two terrorists with guns. What do you think will happen?

#### Chapter 6

1. Why do the terrorists want Patrick Anderson?
2. Who does Beck say they are going to kill?
3. What happens to Tajik and Beck?
4. Where does Salgado go?
5. What will happen to Jamie?

### After reading \_\_\_\_\_

Choose some of these activities.

1. Write Munro's report to Naylor explaining what happened.

2. If you were making a film of this story, which actors would you choose to star in the main parts: Munro, Beck, Tajik, Salgado and Naylor?
3. Think of another title for *The Caribbean File* and discuss why you think it is good.
4. Write an email to Richard MacAndrew telling him what you like and don't like about the story.
5. Choose one of the characters and write a description of them using the pictures in the book and what it says about them.
6. Write the dialogue between Naylor and Munro when Munro gets back to London.
7. Make a quiz about the story for other students using True/False questions and correct/incorrect statements.
8. Choose one of the pictures and describe it carefully.
9. Imagine you are Maria Salgado. What do you do and where do you go after this? Write 100 words about your life.